

CATALOGUE

OF

OLD PICTURES

AND

DRAWINGS

FROM

VARIOUS SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., W. B. ANDERSON, CAPT. V. C. W. AGNEW, AND L. G. HANNEN)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On WEDNESDAY, MAY 31, 1922

AT ONE O'CLOCK PRECISELY

May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,
St. James's Square, London, S.W.1

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1*s.* ; above Five Pounds, 5*s.* ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale ; Messrs. CHRISTIE, MANSON AND Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On WEDNESDAY, MAY 31, 1922,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

In the Folio.

- 1 A SKETCH-BOOK, containing interesting pen and ink, and sepia drawings, chiefly of the German and Swiss Schools of the 16th and 17th Centuries, including drawings attributed to Hans Block de Basle, Törr de Berne, Peter Brandmüller de Zug, 1584, Domenichino, H. Goltzius, Lindmeyer, S. Sleineggen de Berne, A. Sybolt, Mathyas Zwirn de Berne, 1645, &c.

58.16.

Narsons

S. ATKINS.

- 2 MEN-O'-WAR IN A STORM
Unframed—13½ in. by 18¼ in.

1.1.

Brookbank

Framed.

GRAF.

- 3 PORTRAIT OF A LADY, in blue dress; and PORTRAIT OF A GENTLEMAN, in brown dress, wearing an Order—a pair 2
Pastel, oval—17½ in. by 14 in.

5.18.6

Leggatt

COOPER.

- 4 HEAD OF A GENTLEMAN, in black dress, with white lawn collar; A LADY, in white dress; and PORTRAIT OF A LADY, in yellow dress 3
Pastels

7.17.6

A 2 *Carpenter*

POLIDORO.

- 5 ALCIBIADES CONDUCTING POMPEIA, and TIMOCLEA AND ALEXANDER—a pair; and THE FINDING OF MOSES, and BELSHAZZAR'S FEAST—a pair

4 *Pars*

8. 8.

HAMILTON.

- 6 PORTRAIT OF MR. STAINFORTH, in blue coat, with red vest; and PORTRAIT OF RICHARD STAINFORTH, in blue coat

2 *Luk*

0. 10.

Pastel, oval

T. STOTHARD, R.A.

- 7 CHARITY

4 in. by $8\frac{1}{2}$ in.*Lacey*

2. 12. 6

LAWRENCE.

- 8 HEADS OF GIRLS

Black and red pencil—9 in. by 7 in.

2

Warne

1. 10.

GRAF.

- 9 A LADY, in green dress, with pink hat; and A LADY, as a shepherdess—oval

2

West

6. 6.

Pastels

EARLY ENGLISH SCHOOL.

- 10 PORTRAIT OF A GENTLEMAN (said to be Dr. Johnson), in red coat and vest

do

2. 12. 6

Black and red chalk— $12\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

MAUD GOODMAN, 1888.

- 11 LITTLE CHRYSANTHEMUMS

 $13\frac{1}{2}$ in. by $10\frac{1}{2}$ in.*Tyler*

3. 3.

ERSKINE NICOL, A.R.A., 1855.

- 12 THE CONTEST; and THE VICTORY—a pair

2

Lacey

10. 10.

 $13\frac{3}{4}$ in. by $10\frac{1}{2}$ in.

PICTURES.

A. VAN OSTADE.

56. 14. 13 AN INTERIOR OF A BARN, with boors carousing
On panel— $15\frac{1}{4}$ in. by $21\frac{1}{4}$ in.

F. Fabian

RAVESTEYN.

42. 14. 14 PORTRAIT OF A CAVALIER, in red slashed doublet, with white collar
On panel— $26\frac{1}{2}$ in. by $22\frac{1}{2}$ in.

Smith

VAN DYCK.

6. 6. 15 HEAD OF AN OLD MAN; and HEAD OF A FRANCISCAN MONK—on panel

Art. Collector's
assn.

JAN VONCK.

7. 7. 16 A CRAB AND LOBSTER; and A LANDSCAPE, with peasant-children and animals, by VAN DER DOES
On panel

T. Ward

J. AUMONIER.

3. 13. 6 17 A FARMSTEAD
10 in. by $19\frac{1}{2}$ in.

Johnson

WESTALL.

4. 4. 18 A LADY ON A SWING
 $17\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

Leger

TENIERS.

30. 9. 19 A WINTER LANDSCAPE, with gipsies round a camp-fire
On panel— $20\frac{1}{2}$ in. by $32\frac{1}{2}$ in.

Drift

SCHOOL OF COLOGNE.

147. 14. 20 THE RESURRECTION: Our Saviour outside the tomb, with three guards in armour
On panel— $27\frac{3}{4}$ in. by $20\frac{1}{2}$ in.

Cassell

HALS.

- 21 PORTRAIT OF A CAVALIER, in black dress, with white lawn ruff

29. 8.

On panel— $18\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

Clark

GHEERAEDTS.

- 22 PORTRAIT OF A NOBLEMAN, in black dress, with white lace collar

31. 10.

On panel—21 in. by $16\frac{1}{2}$ in.

Leger

WATTEAU.

- 23 LADIES AND GENTLEMEN CONVERSING AND MUSIC MAKING
—a pair

28. 7.

On copper— $5\frac{1}{2}$ in. by $4\frac{3}{4}$ in.Sargent²

SEGHERS.

- 24 STILL LIFE

10. 10.

On panel— $13\frac{1}{2}$ in. by 18 in.

Warner

ALEX NASMYTH.

- 25 A RAVINE, with figures and dog
 $17\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

10. 10.

Spiller

H. STEENWYCK.

- 26 A PALACE INTERIOR

10. 10.

On panel—25 in. by 34 in.

de Keer

JAN WEENIX.

- 27 DEAD HARE AND PARTRIDGES, in a landscape
 $34\frac{1}{2}$ in. by $26\frac{1}{4}$ in.

14. 14.

Händler

CHARLES TOWNE, 1810.

- 28 PORTRAIT OF "PHALANR," in a landscape
On panel— $18\frac{3}{4}$ in. by 24 in.

4. 14. 6

Elen

A. BROUWER.

- 29 THE QUACK

A peasant, seated, having a tooth extracted, with other figures

33. 14.

On panel— $7\frac{1}{2}$ in. by 11 in.

Rothschild

P. VAN DER WERFF.

- 30 PORTRAIT OF A GENTLEMAN, in dark cloak, and white cravat

*Signed, and dated 1709**Oval—30½ in. by 25½ in.*

2 . 2 .

Warner

G. MORLAND.

- 31 A FARMYARD, with horses and sheep

20½ in. by 26 in.

2 . 2 .

Carpentier

G. MORLAND.

- 32 SUMMER; and WINTER: A peasant feeding a pig; and dogs
-
- on the seashore—a pair

12 in. by 15 in.

19 . 19 .

Lawson & Payne

YELLOWLEES.

- 33 EVELYN PHILIP MEADOWS, Esq., in fur-lined coat; and

PORTRAIT OF A YOUNG GENTLEMAN, in dark dress

10/6

Dale

SIR J. WATSON GORDON, P.R.S.A.

- 34 PORTRAIT OF LORD LYTTON, the Novelist, in dark dress, his
-
- hat under his left arm

35 in. by 27 in.

4 . 4 .

Nicholson

W. SHAW, 1757.

- 35 PORTRAIT OF "DUCHESS," with two grooms, in a landscape;
-
- and PORTRAIT OF "MATCHEM," with jockey up

39 in. by 49 in.

63 . .

Lawson & Payne

J. WOOTTON.

- 36 GROOMS AND RACEHORSES AT NEWMARKET

34½ in. by 48 in

24 . 3 .

Lawson & Payne

J. SEYMOUR, 1750.

- 37 A RACEHORSE, with jockey up; A FOXHOUND; and A TERRIER,
-
- the property of William Fenwick, Esq.

27 . 6 .

Fores

F. GUARDI.

- 38 VENETIAN BUILDINGS, with figures crossing a bridge

7½ in. by 5½ in.

15 . 5 .

Leger

EARLY ENGLISH SCHOOL.

- 39 HEAD OF A LADY—a sketch
17 in. by 13 in.

Carpenter

1. 1.

BRUGES SCHOOL.

- 40 THE MADONNA AND CHILD; and PORTRAIT OF A DUTCH
LADY
On panel

2

Hugonis

115. 10.

HOPPNER.

- 41 PORTRAIT OF A NOBLEMAN, in Peer's robes, seated by a table
49½ in. by 39½ in.

13. 13.

Levy

BAPTISTE.

- 42 FLOWERS IN A SCULPTURED VASE ON A STONE SLAB
32½ in. by 23 in.

12. 12.

Bell

KNELLER.

- 43 PORTRAIT OF GEORGE GRANVILLE, LORD LANSDOWNE, in
brown cloak and white cravat
Oval—35½ in. by 26½ in.
Exhibited at the National Portrait Exhibition, 1867

6. 6.

Holland

NIEULANDT.

- 44 A LANDSCAPE, with the Adoration of the Magi
33 in. by 57 in.

9. 9.

Collins

HOGARTH.

- 45 AN INTERIOR, with a lady and gentleman taking coffee
Unframed—27 in. by 31½ in.

21

Rothschild

J. VAN RUISDAEL.

- 46 A RIVER SCENE, with a waterfall and figures
16½ in. by 19 in.

11. 11.

Willey

W. J. SHAYER, 1883.

- 47 COACHING SUBJECTS—a pair; and THE MEET

3

35. 14.

Parsony Hay

BRUEGHEL.

- 48 WOODY LANDSCAPES, with figures—a pair
On panel—12 in. by 9 in.

2

Willis

16. 16.

JAN HACKAERT.

- 49 A ROAD THROUGH A WOOD, with sportsmen and dogs
On panel—17 in. by 13 in.

Collings

9. 9.

RUBENS.

- 50 ST. GEORGE
16½ in. by 26½ in.

Sargent

78. 15.

J. C. IBBETSON.*

- 51 A VILLAGE GREEN, with market-waggon outside an inn
23 in. by 28 in.

Page

14. 14.

ZEUS.

- 52 A VILLAGE MERRYMAKING
25 in. by 30 in.

do

6. 6.

REYNOLDS.

- 53 PORTRAIT OF SIR JOSHUA REYNOLDS, P.R.A., wearing
spectacles
29½ in. by 24½ in.

in action

25. 4.

JAN DE BRAY.

- 54 HEAD OF A MAN, with white collar
15½ in. by 13¼ in.

Page

6. 6.

A. CUYP.

- 55 A CHILD, in embroidered dress and white pinafore, holding a
pink
On panel—39 in. by 24½ in.

Hobson

78. 15.

JAN BLANKERHOF.

- 56 MOUTH OF A RIVER, with a sailing-boat in a breeze
20½ in. by 27 in.
Sold with the Certificate of Dr. Hofstede de Groot

(MY. 31)

B

16. 16.

Hofstede

H. SAFTLEVEN.

- 57 A VIEW ON THE RHINE, with figures and cattle

*Signed with monogram, and dated 1669**On panel—8 in. by 11 in.**Sold with the Certificate of Dr. Hofstede de Groot*

15. 15.

Bombauli

SLINGELANDT.

- 58 INTERIOR OF A STUDIO, with an artist and a lady before an easel

On panel—18½ in. by 15 in.

42 . .

Leger

FLORENTINE SCHOOL.

- 59 THE MADONNA AND CHILD, with the infant St. John

On panel—25½ in. by 19 in.

10 . 10.

Smith

C. VAN EVERDINGEN.

- 60 A LADY, in brown cloak, with white cap and pearl necklace and ear-rings, holding a grey cloth over a brazier

35 in. by 27 in.

44 . 2 .

Beck

SHEE.

- 61 A LADY, holding a hand of cards

28½ in. by 24 in.

16 . 16.

Hayward

J. J. HOREMANS.

- 62 GRACE BEFORE MEAT

14½ in. by 18½ in.

10 . 10 .

T. Ward

HOPPNER.

- 63 PORTRAIT OF LADY JERSEY, in white muslin dress, with red bow

Oval—23 in. by 19 in.

31 . 10 .

Leggatt

CORNELIUS LIEFREINCK.

- 64 A VIEW ON THE COAST, with castle, boats and figures

On panel—11½ in. by 13½ in.

10 . 10 .

*Sold with the certificate of Dr. Hofstede de Groot**Leger*

VAN DYCK.

- 65 AN EQUESTRIAN PORTRAIT OF MARCHESE BRIGUOLE SALA

27½ in. by 18½ in.

39 . 18 .

Kendal

LUINI.

- 66 HEAD OF A SAINT. *In a painted oval*
13 in. by 10 in.

4. 4. 6

Lacey

- MOLENAER.

- 67 A BOY, with a jug; and AN OLD WOMAN, warming her
hands, by H. M. SORGH—on panel

14. 14.

Boys²

BERCHEM.

- 68 LANDSCAPES, with travelling peasants and animals—a pair;
and A FLEMISH LANDSCAPE, with figures—on copper 3

7. 7.

Stachie

W. C. HEDA.

- 69 A NAUTILUS CUP, WINE-GLASS, AND OTHER OBJECTS OF
STILL LIFE ON A TABLE
On panel—17 in. by 15½ in.

42 . .

Cassell

CLOUET.

- 70 PORTRAIT OF A LADY, in black dress, with embroidered ruff,
and jewelled head-dress
On panel—9¾ in. by 7¾ in.

18. 18.

Herman

J. VAN DARELANO.

- 71 FLOWERS IN A GLASS VASE
Signed, and dated 1642
29 in. by 23 in.

10 - 10 .

Wise

E. VAN HEEMSKIRK.

- 72 THE MASKED BALL
24½ in. by 29 in.

7. 7.

Leger

DANIEL TURNER.

- 73 BLACKFRIARS, and WESTMINSTER, from the river—a pair 2
On panel—9½ in. by 13½ in.

10 - 10 .

de

JOHN MADDOCKS.

- 74 THE LEICESTERSHIRE: Lord Jersey Forester Sefton and Sir
John Shelley, Bart.
14½ in. by 83½ in.

3. . .

foden Fox

J. W. ALLEN.

- 75 A LANDSCAPE, with cattle and sheep
23 in. by 30 $\frac{1}{4}$ in.

*h. ark**9. 9.*

R. WILSON, R.A.

- 76 A HILLY LANDSCAPE, with a monk
21 in. by 26 $\frac{1}{2}$ in.

*Buck**9. 19. 6*

RUBENS.

- 77 HEAD OF A LADY

14 $\frac{3}{4}$ in. by 11 $\frac{1}{2}$ in.

From the Collection of the Hon. Thomas Windsor, of
Amersham, Bucks

*Ant. Collector's Ass**17. 17.*

MIEREVELT.

- 78 PORTRAIT OF A LADY, in black dress, white lace collar and
pearl rope

29 in. by 23 $\frac{1}{2}$ in.

*Head**26. 5.*

ELSHEIMER.

- 79 LAZARUS AT THE HOUSE OF DIVES

Unframed, on panel—24 in. by 17 $\frac{1}{2}$ in.

*Pollard**4. 14. 6*

A. VAN DER NEER.

- 80 A RIVER SCENE, with church: Moonlight

On panel—9 $\frac{3}{4}$ in. by 11 $\frac{3}{4}$ in.

*Leger**9. 9.*

EARLY ENGLISH SCHOOL.

- 81 A CHILD, in white frock, with a dog in a landscape

40 in. by 31 $\frac{1}{2}$ in.

*Leech**2. 2.*

DANCE.

- 82 PORTRAIT OF A GENTLEMAN, in blue coat and vest, holding a
book; and PORTRAIT OF A DIVINE, in gown and bands 2

29 in. by 24 in.

*Warner**13. 13.*

VAN DER NEER.

- 83 A RIVER SCENE, with fishermen: Moonlight

14 in. by 17 in.

*Goose**1. 11. 6*

~~84 MILKING-TIME~~~~GUYP.~~~~37 in. by 40½ in.~~

MURILLO.

- 85 ST. ANTHONY, holding a crucifix and book
38 in. by 28½ in.

Nicholson

BAPTISTE.

- 86 FLOWERS IN A SCULPTURED VASE
47 in. by 32½ in.

Williams

ARELLANO.

- 87 FRUIT, FLOWERS AND PARAKEETS, in landscapes—a pair 2
28 in. by 39 in.

Smith

CASTEELS.

- 88 A PARROT AND OTHER BIRDS, in a landscape
60 in. by 45 in.

Kerm an

CASTEELS.

- 89 PEACOCKS, in a landscape
59 in. by 44½ in.

Grove

MOR.

- 90 HEAD OF A MAN, with black dress and white collar
On panel—14½ in. by 11½ in.

Smith

BAPTISTE.

- 91 FLOWERS IN A VASE
19¾ in. by 15 in.

do

STEENWYCK.

- 92 CHRIST EXPELLING THE MONEY-CHANGERS FROM THE
TEMPLE

On panel—18½ in. by 27¼ in.

Spiller

DE WIT.

- 93 BOYS SPORTING
Grisaille—32½ in. by 53½ in.

Legg

SCHOOL OF PARMA.

- 2 2 . 94 CHARITY; and LA SOURCE—a pair 2
 Grisaille— $5\frac{1}{2}$ in. by 17 in. Warner

B. BELLOTTO.

39. 18. 95 THE CHURCH OF S. VITALE, VENICE, with figures
 18 in. by $29\frac{1}{2}$ in.
 From the Collection of John Henderson, Esq., 1832
 Belloni

P. F. VAN BLOEMEN.

- 2 . 2 . 96 MILKING-TIME; and FIGURES AT A FOUNTAIN—a pair 2
 14 in. by $18\frac{1}{2}$ in. Spiller

GONZALES COCQUES.

49. 4. 97 A PALACE INTERIOR, with a gentleman, his wife and family
 $16\frac{1}{4}$ in. by 23 in. do

CARL HAMILTON.

- 2 . 2 . 98 HERBAGE; and INSECTS—a pair 2
 $21\frac{1}{2}$ in. by 17 in. Was

TH. NETSCHER, 1710.

- 42 . . 99 THE DUCHESS DE MAZARIN AND COUNT COLBERT AS
 "VERTUMNUS" AND "POMONA"
 19 in. by $15\frac{1}{2}$ in.
 From the Collection of General Wodehouse
 A framed print is sold with the picture Barrow

WATTEAU.

- 94 . 10 . 100 THE GARDENS OF A PALACE, with figures by a fountain
 $17\frac{1}{2}$ in. by 21 in. Rose

N. ELIAS.

- 42 . . 101 PORTRAIT OF A GENTLEMAN, in black dress and white lace
 collar, holding his hat
 32 in. by 26 in. Arrowsmith

BRUYN.

46. 4. 102 A LADY, in black dress trimmed with fur
 On panel— $6\frac{3}{4}$ in. by $5\frac{1}{2}$ in. Rothschild

R. B. DAVIS, 1832.

- 103 TWO HUNTERS, with a dog, in a landscape
24½ in. by 29½ in.

Hugo

1. 11. 6

G. STUBBS, R.A.

- 104 A MARE AND FOAL, in a landscape
36½ in. by 48 in.

Chammel

8. 8.

F. BIGNON.

- 105 PORTRAIT OF A LADY, in red and white dress, seated, with a
child by her side
Signed, and dated 1670
48½ in. by 39½ in.

Buck

15. 15.

A. F. DESPORTES.

- 106 A PUG DOG, with a partridge, in a landscape
Signed, and dated 1723
31¾ in. by 43 in.

Wooden Box

6. 6.

MORLAND.

- 107 THE DESERTER PARDONED
20 in. by 17 in.

Crisp

5. 5.

GREUZE.

- 108 HEAD OF A YOUTH
Oval—17½ in. by 14 in.

Villis

39. 18.

VAN LOO.

- 109 PORTRAIT OF CHARLES EDWARD STUART, PRINCE OF WALES
29 in. by 24 in.

Hole

18. 18.

JOHN KAY.

- 110 PORTRAIT OF SIR THOMAS MARTIN, Recorder of Exeter, in
robes of office
29½ in. by 24½ in.

Emmett

4. 4.

KNELLER.

- 111 PORTRAIT OF CHARLES MONTAGUE, fourth Earl and first
Duke of Manchester, in red dress and blue scarf. In a
painted oval
29½ in. by 24½ in.

Leger

12. 12.

VANNINI.

- 112 A LANDSCAPE, with Classical figures
15 in. by 21 in.

3. 3.

Leger

BENJAMIN CUYP.

- 113 A CAMP SCENE, with horsemen and numerous figures before
a tent
38½ in. by 54 in.

48. 6.

Page

EARLY FLEMISH SCHOOL.

- 114 THE ADORATION OF THE MAGI
Arched top, on panel—35 in. by 22½ in.

27. 6.

Leger

DE VOS.

- 115 THE ENTOMBMENT
On panel—51½ in. by 52 in.

10. 10.

Holland

BARENT GAEL.

- 116 HORSEMEN OUTSIDE AN INN
20½ in. by 24½ in.

4. 4.

Wine

BYZANTINE SCHOOL.

- 117 THE MADONNA AND CHILD; and THE MADONNA AND CHILD,
with an Angel
On panel

18. 18.

2

Bel canon

CRIVELLI.

- 118 POPE ST. CELESTINUS; LOUIS DUKE OF BAVARIA; ST.
LAWRENCE; and ST. STEPHEN
On panel

25. 4.

4

Leger

JUDITH LEYSTER.

- 119 A Boy, in gay attire and feathered hat, holding a wine-glass
and tankard
21½ in. by 18½ in.

15. 15.

66

J. A. O'CONNOR.

- 120 A WOODLAND SCENE, with figures on a winding path
19½ in. by 23½ in.

3. 13.6

Heenster

GAINSBOROUGH.

- 121 A LANDSCAPE, with a farm-cart; and A PARK SCENE, with deer under some trees

6. 6.

Leger ²

HALS.

- 122 THE SULKY CAVALIER, by A. LEMBACH
13½ in. by 11 in.

1. 5.

Carpenter

CRANACH.

- 123 ADAM AND EVE
On panel—16½ in. by 12 in.

1. 11. 6

Lewis

LAWRENCE.

- 124 LADY GROSVENOR, in brown dress
On panel—23½ in. by 19½ in.

3. 13. 6

Lefevre

VAN DYCK.

- 125 A KNIGHT OF THE ORDER OF ST. JOHN
30 in. by 24½ in.

8. 8.

Willis

REYNOLDS.

- 126 MRS. ROBINSON, as "Perdita"
29 in. by 24 in.

4. 14. 6

Nicholson

BUCK.

- 127 A LADY, in white dress, standing on the steps of her mansion
10¾ in. by 8 in.

8. 8.

Bernard

RICCI.

- 128 A LADY, as "St. Catherine"; and A FRANCISCAN MONK ²

3. 3.

Smith

D. MYTENS.

- 129 PORTRAIT OF A LADY, in brown and white dress, with pearl ornaments

8. 8.

Signed, and dated 1660
28½ in. by 22½ in.

Woodley

DAVID.

- 130 NAPOLEON I.
24½ in. by 20 in.

3. 3.

Nicholson.

VAN DYCK.

- 131 PORTRAIT OF GEORGE LORD GORING, in armour, with white
lawn collar
29 in. by 25 in.

7. 7.

Joyce

P. TILLEMANS.

- 132 A STAG-HUNT
23 in. by 38½ in.

11. 11.

do

EARLY ENGLISH SCHOOL.

- ~~133 HEADS OF TWO LADIES~~
~~Unframed—21½ in. by 18 in.~~

CROME.

- 134 A WOODY LANDSCAPE, with herdsman and cattle
17¾ in. by 23 in.

10. 10.

Carpenter

VAN DYCK.

- 135 THE HOLY FAMILY
52 in. by 46¼ in.

12. 12.

Forman

VAN LOO.

- 136 A PICNIC
37¼ in. by 41 in.

14. 3. 6

Heensliet

MIGNON.

- 137 FRUIT AND A PARROT, in a landscape
32½ in. by 28 in.

8. 8.

Nicholson

C. COENE, 1819.

- 138 MILITARY DEMANDING BILLETS
On panel—17½ in. by 21½ in.

2. 2.

Carpenter

EARLY ENGLISH SCHOOL.

- 139 PORTRAITS OF TWO LADIES OF THE JENNINGS FAMILY,
in green dresses and white head-dresses 2
Oval

3. 3.

Pursey Hay

LELY.

- 140 PORTRAIT OF MRS. MIDDLETON AS "DIANA," in blue, dress
with brown skirt, holding a bow and arrow
25½ in. by 20 in.

6. 16. 6

Hedderwick

DE TROY.

- 141 AN ITALIAN LANDSCAPE, with sportsmen, herdsman and cattle.

42 . . . 37 in. by 43½ in.

ECen

HUET.

- 142 A FARM STREAM, with buildings among trees
9½ in. by 14½ in.

3. 3.

Leger

GAINSBOROUGH.

- 143 A SHEPHERD-BOY, in a storm
29½ in. by 24½ in.

5. 5.

See

A. PEERSTRAATEN.

- 144 A SEAPORT, with buildings, boats and figures
35½ in. by 53½ in.

25. 4.

Leger

DEL MAZO.

- 145 PORTRAIT OF MARIANNA OF AUSTRIA, as an Abbess, seated
by a table

40 in. by 34 in.

21 . . .

From the Collection of the Earl of Clarendon

Smith

C. SCHUT AND D. SEGHERS.

- 146 A GARLAND OF FLOWERS, surrounding a bas-relief of the
Virgin

32½ in. by 23 in.

25. 4.

Leger

FRENCH SCHOOL.

- 147 A LADY, by a statue of Cupid
Unframed—24 in. by 18½ in.

3. 13. 6

Carpenter

F. MOUCHERON AND A. VAN DE VELDE.

- 148 A WOODY LANDSCAPE, with figures
37 in. by 54 in.

22. 1.

Griffiths

M. D'HONDECOETER.

- 149 WATERFOWL, by a stream
37 in. by 45 in.

16. 16.

Leger

ROMAN SCHOOL.

- 150 PORTRAIT OF DR. J. DE AROCA OF ROME, in dark dress,
holding a letter
39½ in. by 30 in.

6. 6.

Wadon

SPANISH SCHOOL.

- 151 FISH—a pair
27½ in. by 37 in.

2 Part.

10 . 10 .

ITALIAN SCHOOL.

- 152 A GROUP OF SAINTS
Arched top, on panel—40 in. by 25 in.

Polla

46 . 4 .

CASTEELS.

- 153 POULTRY AND OTHER BIRDS, in a garden
47½ in. by 47½ in.

Warr

21 . .

DE WIT.

- 154 CHRIST BEFORE PILATE
On panel—14½ in. by 19 in.

Leger

10 . 10 .

BRUEGHEL.

- 155 SOLDIERS SACKING A VILLAGE: Winter
On panel—28½ in. by 48 in.

Rothsch

81 . 18 .

DE HEEM.

- 156 FRUIT AND FLOWERS
28½ in. by 41 in.

h angel

11 . 11 .

POURBUS.

- 157 PORTRAIT OF A GENTLEMAN, in dark dress edged with fur,
seated, holding a letter and his gloves
31½ in. by 26½ in.
Exhibited at Leeds, 1868
From the Candover Hall Collection, 1897

Nichols

23 . 2 .

BOUCHER.

- 158 CUPIDS SPORTING WITH DOVES
Unframed—36 in. by 28½ in.

Wells

3 . 13 . 6

APSHOVEN.

- 159 AN INTERIOR, with a peasant family; and AN INTERIOR,
with peasants conversing—a pair
On panel—9 in. by 12 in.

2 Leger

10 . 10 .

FINIS